



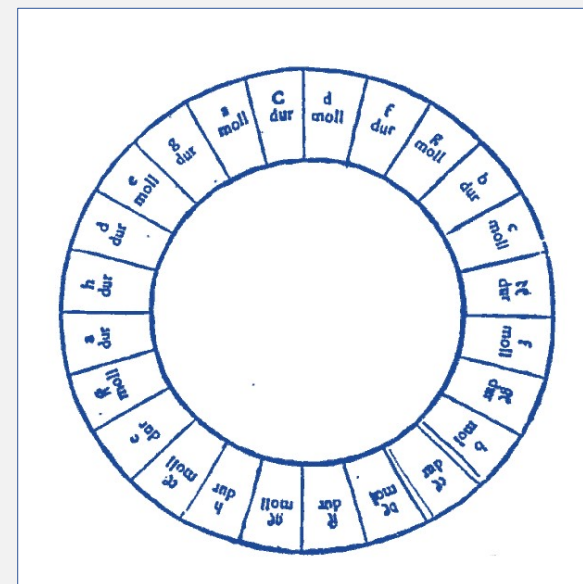
Università di Ferrara  
Dipartimento di Studi Umanistici



Ferrara – Palazzo Bonacossi

Via Cisterna del Follo, 5

**Nov. 8<sup>th</sup>-10<sup>th</sup> 2018**



**Scientific Committee**

Michael Dodds, Marco Mangani, Massimo Privitera, Daniele Sabaino

Contacts and Information: [marco.mangani@unife.it](mailto:marco.mangani@unife.it)

**Thursday, Nov 8<sup>th</sup>**

**15:30 – 17:30**

Keynote speech 1 - **Daniele SABAINO** (Pavia – Cremona)  
*The cadence as structural and syntactical tool in classical vocal polyphony:  
towards a taxonomy for analytical and hermeneutical purposes*

**Stefano MENGOZZI** (Ann Arbor)

*Wordless musical concepts: on a cadence by Victoria, ca. 1570*

**Francesco SAGGIO** (Pavia – Cremona)

*Osservazioni sull'organizzazione dello spazio sonoro  
nei madrigali di Giaches de Wert*

**17:30 – 18:00**

**Panel**

Corpus Studies and Late Italian Madrigals:  
the *Tasso in Music* Project (Amherst)

**20:30** Conference Dinner

~~~~~

**Friday, Nov 9<sup>th</sup>**

**9:00 – 12:00**

Keynote speech 2 - **Massimo PRIVITERA** (Palermo)

*Monteverdi and the "F fa ut"*

**Carlos C. IAFELICE** (São Paulo)

*Giovanni Battista Doni's modal review and aspects of the transposition  
paradigm applied to music analysis*

**Thomas POSEN** (Montréal)

*The symbiotic evolution of modes and psalm tones*

**Justin LAVACEK** (Denton)

*Moveable ut and multivalent mi in Italian theory and practice*

**12:30 – 14:00** Lunch

**14:30 – 17:30**

Keynote speech 3 – **Marco MANGANI** (Ferrara)

*What is actually a "plagal" cadence?*

**Gregory BARNETT** (Houston)

*b and h, c1600: System versus signature: Pitch aggregate versus key*

**David ANDRÉS FERNÁNDEZ** (Albacete)

*«Decir en tono»: An approach to church tones from theory to practice*

**Walter KREYSZIG** (Saskatoon)

*The correspondence between Johann Mattheson  
and George Frederic Handel: A testimony to the longevity  
of the Ancient Greek modes and the Latin modes in the era of the Baroque*

**18:30 – 20:00**

**Concert**

Ensemble of the *Conservatorio Frescobaldi* (Ferrara)

~~~~~

**Saturday, Nov 10<sup>th</sup>**

**9:00 – 12:00**

Keynote Speech 4 – **Michael DODDS** (Winston-Salem)

*French vs. German contributions to two-mode theory, 1680-1720*

**Matthew HALL** (Ithaca)

*Telemann's View of a Hybrid Modal-Tonal Space*

**Patrice NICOLAS** (Moncton)

*A lesson in improvisation given by J. S. Bach to his son Wilhelm Friedemann*

**Sara DIECI** (Bologna) – **Francesco TASINI** (Ferrara)

*Il «Libro ad uso delle Organiste delle Madri Molto Reverende di S. Cristina»  
di Bologna: una fonte inedita per la prassi liturgica di metà Settecento*

**12:00 – 13:00**

*Free debate and conclusions*